



Organ Recitals

in honour of

The Opening of the Entire Length

of the

Cathedral of Saint John the Divine



Advent Sunday, November Thirtieth

to

The Second Sunday in Advent, December Seventh

1941

THE PILGRIM PAVEMENT



Can you hear adown the future,
Echoes of a moving throng
Treading down the Pilgrim Pavement
In procession, millions strong?
Can you see their rapt expression,
Do you hear the choral beat
Of their pilgrim song and psalter,
Can you mark their sandalled feet
Slow advancing to the altar,
Toward the candles tall and white,
Toward the focal point of worship,
Where the Pavement leads to Light.
Restless feet, returning weary
From dim avenues of care,
From a vast dissatisfaction,
To the vaster aisles of prayer.
Entering with steps that falter
Or that forward surge apace,
Seeking, finding strength and solace
Where the Pavement leads to Grace.

Pilgrim Pavement, you are winding
Through the dusty hills of Time,
With the flow of a great river
Curving in majestic rhyme,
In a long continuation
Of a pathway lone and far,
Ages since, gold-paved and fashioned
By the bright Judean star.
Through dark ages unbelieving,
Through embattled years of war,
You have borne your pilgrims onward
Where the holy Mysteries are.
Here have men beheld the vision,
Touched the seamless robe of him,
Heard, with ears unsealed, the singing
Of the plumed seraphim.

On your stones have saints and sinners,
Kings and paupers travelling met,
Only here may men as brothers,
Rank and age and race forget.
Kneeling in united worship,
Here, at last, the great assent,
Here the full, the one solution,
Of the world's entanglement.
Pilgrim Pavement, you are stretching
Now across these stones alone,
But where'er there stands an altar
Where Christ waiteth for his own.

O Presence ever waiting!
O Rose of Sharon there!
Shedding your balm forever
On human grief and care.
O mystical renewal
Of forces lost and spent,
O touch of Love supernal,
All-healing Sacrament.
O changing wheaten wafer
That veils the changeless One!
O chalice of the Living Grape
Still lay thy Grace upon
The lips that here will see thee
Through ages yet to be,
The Pilgrims who since Bethlehem
In faith have searched for thee.

—Margaret Ridgeley Partridge

SUNDAY, NOVEMBER 30 — 7:30 P. M.

NORMAN COKE-JEPHCOTT

Cathedral of St. John the Divine

MINIATURE TRILOGY

Prelude on C. H. D.

Ground Bass

Toccata on St. Anne

Coke-Jephcott

LEGEND OF THE MOUNTAIN

Karg-Elert

SYMPHONY VIII

Widor

Moderato cantabile

Finale



MONDAY, DECEMBER 1, — 7:30 P. M.

DAVID McK. WILLIAMS

St. Bartholomew's Church

CANZONA

Gabrieli

"THE NAVE"

Mulet

INTERMEZZO

Rheinberger

CHORAL AND FUGHETTA

Palmer

IN PARADISIUM

Weitz



TUESDAY, DECEMBER 2 — 7:30 P. M.

T. TERTIUS NOBLE

St. Thomas' Church

CONCERTO IN F

Corelli

Preludia — Allemanda — Sarabanda

Gavotta — Giga

CHANT TRISTE

Bonnet

FUGA SCHERZANDO

Bach

TOCCATA AND FUGUE IN F MINOR

Noble



WEDNESDAY, DECEMBER 3 — 7:30 P. M.

CHANNING LEFEBVRE

St. Paul's School, Concord

PASSACAGLIA ET THEMA FUGATUM IN C-MOLL

Bach

GRANDE PIECE SYMPHONIQUE

Franck

Andante — Intermezzo

CARRILON SORTIE

Mulet

THURSDAY, DECEMBER 4 — 7:30 P. M.

ERNEST MITCHELL

Grace Church

PRELUDE IN C MINOR

"WHAT GOD DOES, IS WELL DONE"

COMMUNION "MYSTIC ORGAN" BOOK VI

TOCCATA

Bach

Karg-Elert

Tournemire

Duruflé



FRIDAY, DECEMBER 5 — 7:30 P. M.

VERNON DE TAR

Church of the Ascension

GRAND JEU

SYMPHONY II

Scherzo

FANTASY IN A

"NOW COMES THE SAVIOUR OF THE GENTILES"

du Mage

Vierne

Franck

Bach



SATURDAY, DECEMBER 6 — 7:30 P. M.

HAROLD FRIEDEL

Calvary Church

TOCCATA IN C MINOR

ADORATION

"KYRIE! GOTT HEILIGER GEIST"

SYMPHONY II

Adagio

"THOU ART THE ROCK"

Muffat

Bingham

Bach

Widor

Mulet



SUNDAY, DECEMBER 7 — 7:30 P. M. .

JOHN L. BALDWIN, JR.

Cathedral of St. John the Divine

TRUMPET TUNE AND AIR

CLAIR DE LUNE

"NOW THANK WE ALL OUR GOD"

LA NATIVITE

FUGUE ON "VOM HIMMEL HOCH"

VARIATION AND TOCCATA ON A NATIONAL AIR

H. Purcell

Karg-Elert

Langlais

Bach

Coke-Jephcott